1. Class introduction (instructor policies take precedence)
   - Distribute syllabus
   - Introduce instructor
     - Contact information
     - Office hours
   - Purpose of course
     - Rank 3/4 students, Circuits course, Not MOSFET-heavy 323
     - Introduction to analog electronics. Focuses on application of (discrete) electronics
       * Here, electric waveforms are analogous to input acoustic (pressure) waveforms
     - Originally was meant to complement ECE 323
     - BJTs and operational amplifiers (i.e., focus on active-mode analog electronics)
     - New course organization and history (i.e., history of senior-level ECE 427 and prereqs)
   - Other labs (analog – ECE 628, quarter project – ECE 667, bad matches – ECE 710/723)
   - Grades (instructor policies take precedence)
     - Daily quizzes (20%), Lab reports (40%), Lab clean-up (10%), Final exam (30%)
   - Breadboards and FLOPPY DISKS (or a decent camera)
   - Table seating

2. Introduction to lab texts
   - Contents of UniPrint Notes
     - Lab introduction
     - Project description
     - Parts list
     - Part pin-outs
     - 7 laboratory texts
     - End-of-quarter project (omitted)
   - Supplementary texts from instructor (available on-line)
   - Horowitz and Hill’s The Art of Electronics (optional)
   - Sedra and Smith’s Microelectronic Circuits (optional)

3. Introduction to quarter project (infrared audio modem and amplifier to drive 8 Ω speaker)

4. Instrumentation refresher “lab” – complete short laboratory described in handout

5. Reminder about breadboards and floppy disks (or decent cameras)